

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

11 October 2004

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President Janet Dudley-Eshbach addressed popular issues and the campus' future in her address Tuesday. Flyer Photo by Kat Hess

President Eshbach Addresses State of the University

By Shane Jacobus
Staff writer

SU President Janet Dudley-Eshbach delivered her annual State of the University address in the Holloway Hall auditorium on Tuesday, Oct. 5. Focusing on the school's present concerns, Dudley-Eshbach talked for more than an hour about monetary issues relating to the school, new developments and the role of the community in making the school continue its success.

"You'll be relieved to know that I left my guitar at home today," she began on a lighter note.° Dudley-Eshbach had participated in the Variety Show last spring playing Jimmy Buffet, a favorite among college students in the U. S.

The address was titled "Valuing Community: Advancing the University through Strategic Partnerships" and focused on everything from funding to academics.° Dudley-Eshbach started off by talking about the state of higher education, which

she said has steadily declined due to budget cuts.

"We are in the untenable situation," she said, "of trying to build upon our institutional reputation while spending less on the people, programs and services that have over the last decade put Salisbury University in the top tier of public comprehensive universities nationally."

"Two things are very clear," she added.° "We cannot rely on full restoration of state support, and we should not overly burden students with ever higher tuition and fees."

In order to counter these monetary problems, Dudley-Eshbach said that SU will continue building on its relationships with the Maryland General Assembly, the Board of Regents and the University System of Maryland (USM).° She listed funding scholarships for promising but needy students as one of the school's primary concerns and cited Miami University of Ohio as a model for balancing tuition expenses with scholarships.°

Dudley-Eshbach also said that she is chairing a reaccreditation review team with the College of New Jersey in order to make it easier for the faculty to carry out research and any other scholarly projects.

With regards to fundraising, Dudley-Eshbach said she plans to double the current size of SU's total endowment from \$30 million to \$60 million within the next five years.° She mentioned the fact that one club of 33 donors has contributed at least \$100,000.° She believes that planned giving, which has already yielded some \$10 million, could help fund more and more scholarships.

"Planned gifts take time," she said, "and it is largely through planned giving that good universities become great."

Another significant aspect of the address was expanding SU according to the Master Plan laid out by Dudley-Eshbach and the rest of the administration.° The president paid special thanks to

philanthropist Richard Henson who helped fund equipment for the Henson Science Hall, which has been well-received by students and faculty involved with the Henson School of Science.° She also recognized SU alumnus Anne Miller, whose gift brought the Miller Alumni Garden to fruition.

However, Dudley-Eshbach said there is still a lot of work to be done on the facilities in order to help students reach their full potential.° For one thing, the \$52 million Teacher Education and Technology Complex for the Seidel School of Education has just come underway.° The Master Plan also includes improvements to the existing athletic facilities and additional space for the Fulton School of Liberal Arts.° In addition, it calls for a much needed new library, a performing arts center, a building for the Perdue School of Business and SU's first parking garage for students and faculty.°

"This university also has a major state in the revitalization of our surrounding community," said Dudley-Eshbach.

Student Health Services offers flu season protection

By Christina Weil
Staff writer

As the summer season comes to an end, a new time of year is upon us; the dreaded flu season. However, SU is providing a way to prevent such a season from flourishing. On November 2 and 4, the annual flu shot clinic will be held between 9 a.m. and noon in the Commons Link, with a cost of \$12. "Since college students are at the top of a list of groups at risk for flu, all are encouraged to get a shot to alleviate some concern for contracting this highly contagious disease."

"For anyone who lives in very close quarters, things like the flu can spread very quickly," said Jennifer Berkman, Director of Student Health Services.

However, according to Berkman, the living arrangement is not the only factor that affects the flu. She also advises students who trash

their immune systems with excessive partying and a lack of sleep and essential nutrients to receive the shot. Those with medical conditions that place them at a higher risk for complications from the flu are also strongly advised."

The Center for Disease Control warns of new and harmful strains of the flu. Type A of the disease includes subtypes, while Type B does not. By building an antibody to one strain, the immune system is still vulnerable to a new virus type or subtype. Therefore, new advancements in this year's vaccine are being incorporated for increased safety. The vaccine typically protects 70 to 90 percent of those who receive it.

The CDC also states that a shortage of doses will not be an issue this year. With the fear of new strains, the demand for the

vaccine has been strong. The Chiron Corporation, who produces half of the nation's supply, reported that 4 million doses were tainted and would undergo further testing. Therefore, the company will experience a delay in distribution. However, there is no danger to the supply at SU.

Students who are interested must complete a survey regarding certain allergies. Those who are allergic to eggs may not be able to receive the vaccine. Side effects of the shot should not be severe depending on the patient's current health situation."

"If you are run down, it can make you feel fatigued after the first day," said Berkman. However, the effects of the shot are much less severe than the actual symptoms of the disease. "Since the vaccine takes about three weeks to build immunity,



students should report any of the following symptoms to health services within that time: fever, headache, dry cough, sore throat, runny nose, chills, body aches, loss of appetite and fatigue. With the flu typically reaching its peak in December, students should not be

concerned. If the proper precautions are taken, SU will remain healthy and unaffected.

For more information about the flu shot clinics being offered by the school, students are encouraged to visit Student Health Services in Holloway Hall or call 410-543-6262.

Gay Rights activist to speak at SU

By: Samantha Gentile
Staff writer

Several days before "National Coming Out Day," two men escorted a young man out of a bar in Laramie, Wyo. and drove him to an open field. There, Aaron McKinney and Russell A. Henderson tied Matthew Shepard to a fence, beat him within an inch of his life and left him for dead. They also stole his wallet and shoes. Eighteen hours later, Matthew was found by two motorcyclists who originally mistook him for a scarecrow because of the way he was positioned on the fence, and he was flown to a nearby hospital in critical condition. Matthew died at 12:53 a.m., on Monday, Oct. 12, 1998, as a result of his injuries. Although Matthew may have been robbed, the deeper motive of his beating and subsequent death relate to the fact that he was gay.

On Oct. 6, 1998, Judy Shepherd became a national figure. That night, Mr. and Mrs. Shepard were awakened by a phone call telling them that their son had been beaten and left in a coma because of his

sexual orientation. His death produced a national outcry and the Shepards were determined to prevent their son's fate from happening to others.

Judy Shepard now focuses her grief to make a difference. She has founded the Matthew Shepard Foundation, has become an advocate for the rights of the gay, lesbian, bisexual and transgender community, takes an active role in PFLAG (Parents, Families, and Friends of Lesbians and Gays) and has appeared in multiple public service announcements on the organization's behalf. As a passionate opponent to hate crimes and intolerance, Shepard testified before the Senate Judiciary Committee in support of the Hate Crimes Prevention Act in 1999.

Shepard now speaks nationwide to raise awareness and to help promote tolerance. Her ultimate goal is to make the world a more accepting place for all people regardless of race, religion, gender, ethnicity or sexual orientation. This year, to commemorate "National Coming Out Day," Shepherd will speak out at Salisbury against such

hate crimes as those that led to the death of her son.

The lecture will be held in the Holloway Hall auditorium at 7 p.m. on Monday, Oct. 11 and is free and open to the public. This event is sponsored by BT GLASS and more information on the lecture can be found on their website at <http://www.geocities.com/btglass04/welcome.html>. Also, for additional information call 410-543-6030 or visit the SU website www.salisbury.edu.



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Salisbury Crime Beat

09/24/04 6:30 PM Hit & Run A resident of St. Martin Hall reported that a vehicle was damaged while parked in the Chesapeake lot by an unknown vehicle.

09/26/0400:45 AM

Vandalism The glass on a fire-alarm pull station was broken on the 1st floor of St. Martin Hall. 09/23/04 2:30 PM Theft A drill was reported stolen from a cushman that was parked outside of Chesapeake Hall.

09/28/0400:48 AM

Solicitor A non-student was in Henson Hall attempting to sell art work. This is a violation of the University policy for solicitation. The solicitor stated that he had a confrontation with an employee. He was explained his options and was asked to leave the building and the campus. 10/01/04 1:45 PM Vandalism

A reported was received that a vehicle was tampered with and the rear spoiler was damaged. This occurred in the Dogwood lot. 09/30/04 4:00 PM Theft

A student reported that a package was delivered to the campus post office and when she went to pick it up, it couldn't be located. 10/07/04 3:35 PM

Vandalism A vehicle parked in the Devilbiss lot was found to have writing with some type of substance, possibly white

shoe polish, on the right side window. 10/04/04 2:00 AM

Vandalism Obscenities were written on the doors of a cluster in Chester Hall. Erasable marker was used. Investigation has revealed the names of two residents of Chester Hall that were responsible. Administrative action is pending. 05:00 PM Theft A

student reported that an SU id card and keys were stolen from the upstairs gym in Maggs PAC. 10/06/0407:00 PM

Suspicious Person Two students reported that they were approached outside of Maggs Gym by a man who asked them if they wanted to buy drugs. One of the students reported that the same man approached her on 9/30/04 at 3:30pm in the Devilbiss parking lot.

10/08/0401:15 PM Vandalism An officer observed a resident of Chester Hall kick-out a tail light of a vehicle parked in the St. Martin lot. The student was underage and under the influence of alcohol. He denied being involved and would not accept responsibility for the incident. He was placed under arrest and charged with malicious destruction of property. He was held at the Wicomico County Detention Center pending a bail hearing. Administrative action is pending.

University continued from page 1

She highlighted what the late, Ernest Boyer, leader of the Carnegie Foundation for the Advancement of Teaching, said about a university community being purposeful, open, just, disciplined, caring and celebrative. She added pluralistic and character-building to that list, noting that this fall's new students were the first to commit to the new Salisbury Promise. The hallmarks of this new pledge are thoughtful commitment, academic integrity, respect for others and honorable behavior.

She discussed shared governance among campus constituencies, underlining the need to reinforce strategic partnerships with residents and business in the City of Salisbury and surrounding counties. A few significant steps in this direction include the Town-Gown Council, a "live near your work" program and events such as the recent family "Fun Day."

Before her conclusion, Dudley-

Eshbach drew attention to a new marketing strategy intended to encourage students to be more active called The Three L's: *Learn / Live / Lead*. She then went on listing some noteworthy accomplishments of SU: the highest graduation rates in the USM; academic programs and faculty with good reputations at the state and national levels; and rankings in the top 10 percent of colleges and universities in national guidebooks.

"Our alumni demonstrate a high degree of satisfactions with their Salisbury University education," she said.

In conclusion, Dudley-Eshbach thanked the students, faculty and staff. "I am extremely grateful for your hard work, good will and spirit of cooperation," she said.

For more information on the exact workings of Dr. Eshbach's plans visit the school's website at www.salisbury.edu.

Elevator competition provides incentive for entrepreneurship

By Charles Bloom
Staff writer

Salisbury University's Perdue School of Business will hold an "elevator competition" on Friday, Oct. 15 in Holloway Hall Room 119. The competition will award \$150 to the individual who presents the best business plan within a two-minute time limit.

An elevator competition is based upon the concept of an "elevator pitch," a staple of the business industry. In the competitive and fast paced business world, prospective entrepreneurs may only have a brief opportunity to secure funding for their endeavors. The elevator pitch is a presentation of the most significant and promising aspects of a business proposal condensed into a short period, typically one to two minutes. In a hypothetical chance encounter with a venture capitalist in the elevator of an office building, an elevator pitch could be delivered in entirety during the journey from the bottom to the top.

SU's competition is specifically based upon an elevator competition at Wake Forest University, which solicits students with a Masters in Business Administration (MBA) degree to compete for a potential of over \$500 million in start-up capital. Their two minute time limit is based upon two actual elevator rides through their 28-floor Wachovia Center, during which participants present their business proposals.

The Business School competition at Salisbury is intentionally somewhat smaller in scope to serve several purposes. "It's sort-of a warm up exercise for the Bernstein Business Plan competition," said Dr. Denise Rotondo, Associate Dean of the Perdue School and organizer of the elevator competition. The Bernstein competition was established by a local entrepreneur, Richard Bernstein, in order to encourage young entrepreneurs to move forward with their visions while providing the resources to assist them. Taking place in April, the

Bernstein competition awards \$5,000 to the best original business proposal, a distinction that may require more than 30 pages of cost analysis, research and explanations.

The elevator competition is also "hopefully a way to get students from any major with any idea to come without having to write out a business plan," said Rotondo. The elevator competition will focus on the ability to effectively communicate a business proposal rather than the technical specifics. It is specifically this element of the elevator competition that makes it more appealing to other majors that may have a better communications background.

Overall, the Bernstein and elevator competition both contribute to the Perdue School's efforts to get students across campus involved in entrepreneurship. "Innovation is such a vital component to the health of our economy," said Rotondo.

A final goal of the elevator competition will be providing a novel way to get SU alumni involved on campus. Judging for the Competition will be provided by Business School graduates in town for Homecoming Weekend. Another alumni event, a panel discussion entitled "How The Apprentice can become Survivor," will take place simultaneously and deal with the difficulties students will face once they get hired. "We really want to get alumni back and involved in the school. We want to let them come and share some of their expertise and wisdom," said Rotondo.

Students from all majors are actively encouraged to attend. "We're excited because the elevator competition has the potential of being an annual tradition. It's a no lose situation - if nothing else, the participants are going to have fun," said Rotondo.

Applications and more information can be found at: <http://www.salisbury.edu/schools/perdue/elevatorcomp.htm>

Sea Gull Century blasts through Lower Eastern Shore

By Bob Wojtek
Staff writer

Riders of all ages gathered this past weekend for the 16th Annual Sea Gull Century at Salisbury University. More than 6,200 cyclists registered for the Saturday ride, coming from 35 different states, even as far as California. Bicycling Magazine ranks the ride, which takes a very scenic route, among the top ten of century rides in the nation.

"There are about 25 to 30 organizations assisting this year," said Paul Ohanian, chair of the Sea Gull Century committee. Ohanian added that the support of these organizations is a great help every year to keep the event running smoothly.

University Police moved cyclists, residents and visitors around campus keeping high-traffic areas clear and organized. University Police Chief Jim Phillips noted that in addition to the 12 uniformed SU officers, the Century had support from the Maryland State Police, Wicomico County Sheriff's Department, Salisbury Police, Fruitland Police and the Assateague Park Police. Commons staff, housekeeping and maintenance staffs were also kept busy all weekend as close to 7,000 extra guests filled the Commons Friday and Saturday. Management compensated by staying open an extra hour each night. Many cyclists complimented the food and high-carb offerings the Commons had before the ride.

The Sea Gull Century offered



Bikers arrived back on campus for Sea Gull Century Saturday. Flyer Photo by Contessa Crisostomo.

two routes for the cyclists. For those going all out, there was a 100-mile route to Assateague Island. Those looking for a shorter route traveled the 62 miles through Princess Anne and portions of southern Worcester County; however, both trips started and ended at the University. Optional rides were also held on Friday and Sunday for visitors looking to extend their stay in Salisbury.

Making an appearance this year was the Oscar Mayer Wienermobile. SU Alumni and bicycling enthusiast Erik Standon

utilized the vehicle and \$5,000 in parts and tools to assist any cyclist in need while on campus before the ride and also at the Assateague part of the round trip.

The bike ride can also be seen as a huge boost to the school's funds and organizations. The Purdue School of Business estimates that the Sea Gull Century pumps \$2.5 million to the Lower Shore economy. A portion of proceeds will be donated to the SU Scholarship Fund. Over the years, cyclists and supporters have raised almost \$100,000 in support of

Habitat for Humanity and donated hundreds of helmets to 3rd, 4th and 5th graders in Wicomico County. An increase in business meant extra hours Friday at BikeSport in Salisbury, according to Marie Beckey. Most people who visited the store were looking for accessories that they forgot to pack. "No one has forgotten their bike yet," Beckey and staff joked. Next year's Sea Gull Century will be held on Oct. 8. For more information visit the website at www.seagullcentury.org

Business School adopts new code of professionalism

By Eva Ivacekova
Staff writer

In the business world of today, things are fast-paced, cutthroat and mistakes are never overlooked. If one person fails to complete a task there is always another lurking in the background waiting to take his or her spot. Such a situation is constantly repeating itself in major business companies across the globe; and now even reality TV shows.

The Purdue School of Business here at Salisbury does not fall far from this worldview of business, as they seek to prepare students for their future professional careers, readying them academically,

communicatively and analytically. In relation to this worldview of business, the Purdue School of Business here at Salisbury has begun to take many initiatives to resemble the image of a professional school. Not only readying students for their careers but also many of the demands, challenges and problems they may face in the business world, the Purdue School has increased its student expectations slowly over the last few semesters. Some of these expectations were put into print by the Office of the Dean this summer, many of which were written by faculty; however, others were also involved in the process. In fact it has been at least two or

three years since faculty, alumni, students and external community started the process of brainstorming ideas about different policies that should be instituted. "Some of these codes are more obvious than others," said Denise M. Rotondo, Associate Dean of the Purdue School of Business. "Even though there is no dress code, students are not allowed to wear hats in classes, should have their cell phones turned off, be in their seats at the scheduled time and stay awake during lectures," said Rotondo, who felt that failing to do these simple things would show signs of disrespect on the part of the students. Rotondo would also like students to become more

involved in social activities in order to more fully understand expectations during group projects, etc. "There are different workshops that students can attend that help improve communication and presenting skills," said Rotondo, citing the business office for more information relative to the workshops.

Students have to realize that expectations for professional behavior start long before graduation. "Once a student enters the business world, he or she is no longer a student but a professional." It is Salisbury's intent to teach that professionalism prior to entering a career so that students are not forced to learn things the hard way.

11.October.2004

News Briefs

STUDENT COUNSELING SERVICES TO HOLD FALL WORKSHOP SERIES. Student counseling services will hold three fall workshops beginning Oct. 14 with No Drama Fo Your Mama (keeping other folks drama out of your life) in GUC room 206. To register call Student Counseling Services at 410-543-6070.

MUSICAL JOURNEY LECTURE CANCELED. The lecture "Musical Journeys Across the American Landscape" by Salisbury Symphony Orchestra coordinator Derek Bowden originally scheduled for 7 p.m. Wednesday, Oct. 20, at Salisbury University has been canceled. For more information call 410-543-6271.

SU HISTORY PROFESSOR TO LEAD DISCUSSION AT WICOMICO COUNTY LIBRARY. Professor of History at Salisbury University, Dr. Clara L. Small will lead a book discussion and lecture on the book *We As Freemen: Plessy v Ferguson* by Keith Weldon Medley Monday, Oct. 18 at 7 p.m. at the Wicomico County Free Library. The lecture and book examine the almost forgotten case that legally established the doctrine of "separate but equal" as the law of the land. Admission is free and the public is invited. For more information call the Wicomico Free Library 410-749-5171 or visit the SU Web site www.salisbury.edu.

SU DANCE COMPANY TO HOLD COSTUME SALE. The Salisbury University Dance Company will host a Halloween costume sale Oct. 18, 4:30-6:30 p.m. in the Maggs Physical Activities Center Dance Studio. Items will be sold for \$1 each; only cash is accepted. The public is invited. For more information call 410-548-4183 or visit the SU Web site at www.salisbury.edu.

SECOND BROWN BAG LUNCH DISCUSSION TO BE HELD OCTOBER 19. Dr. Stephen Gehrich, professor of biology at Salisbury University, presents "African-Americans in World War I" discussing the role and reception of African-American soldiers during the First World War at the Fulton School of Liberal Arts' second Brown Bag Lunch Discussion of the semester on Oct. 19, at noon in the University Gallery at Fulton Hall. The presentation is free and the public is invited.

11.October.2004

Students say Bush looked better in second debate

By Owen Jarvis
Staff Writer

During the campaign season, President Bush and Senator Kerry have routinely charged each other with offering America nothing but "more of the same."

True to their accusations, the two major presidential candidates jointly gave America more of the same during their second presidential debate on Oct. 8 at Washington University in St. Louis. Iraq was again a central issue, with both candidates rehashing the same arguments they exhausted in the first debate. Bush criticized Kerry for waffling more than *The Waffle House*: "I don't see how you can lead this country in a time of war, in a time of uncertainty, if you change your mind because of politics." Kerry in turn strived to dispel that notion, straight up: "Well, let me tell you straight up: I've never changed my mind about Iraq." And on they went, repeating the arguments about weapons of mass destruction and the validity of the Iraq War.

This debate did offer one

refreshing change from the first. Conducted in a "town hall" format, pre-selected independent voters got to ask the candidates pre-selected questions. Despite the pre-selection, citizens asked pointed and insightful questions, some of which did not have to do with Iraq. The questions were generally directed to a candidate in response to a particular rumor or concern regarding that candidate and his policy. For example, President Bush was asked about a military draft and was asked to list three mistakes he made during his tenure. Among other things, Kerry was asked to look directly into the camera and promise, in "simple and unequivocal language," not to raise taxes on the middle class and was asked about embryonic stem cell research.

Another difference between Friday's and the first debate is that on Friday the media was not so quick to call one candidate the winner. ABC News made the startling claim that "partisans said their candidate won the debate" in light of its poll taken immediately

afterwards that had Kerry with a slight edge at 44 percent to 41 percent. Bolstered by the more interactive and personal format as well as the strong performance, Dick Cheney gave in the Vice Presidential debate earlier in the week, President Bush seemed more at ease this time around. This negated the main criticism of his performance in the first debate, namely that he was visibly agitated and riled, emotions that filtered into and detracted from his debating. Kerry is widely regarded as having won that debate and has climbed slightly in national polls since.

The PACE sponsored Rhetoric of the Debates class, which analyzes the persuasive appeals the candidates use in the debates, agreed that Bush performed better in this debate.

"I thought President Bush was much more comfortable in this one," said sophomore Michael Green, a College Republican.

"Bush was more in his element" in this less formal atmosphere, and I also believed that "Kerry missed a lot of opportunities to shine," Von

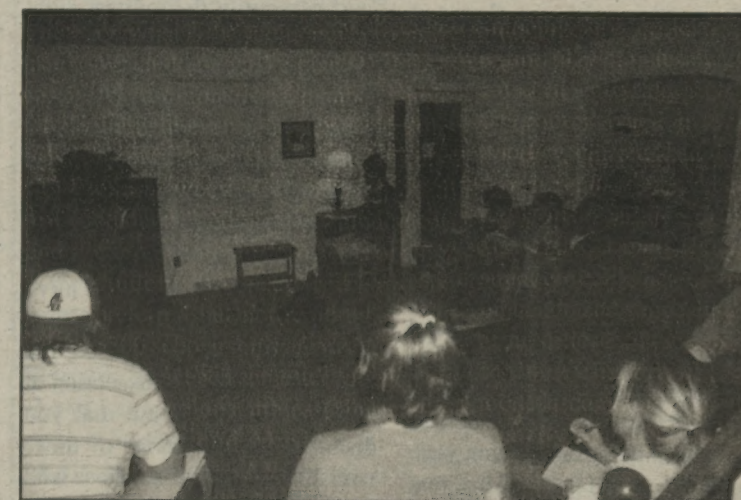
Siggers said.

Bush supporter Monet Whaley also had criticism for Kerry. "I think John Kerry articulated himself very well again," she said, "but I got the impression he was saying what he felt the audience wanted to hear."

"I thought Kerry did a very good job," Kerry supporter Tony observed, "but Bush did not drop

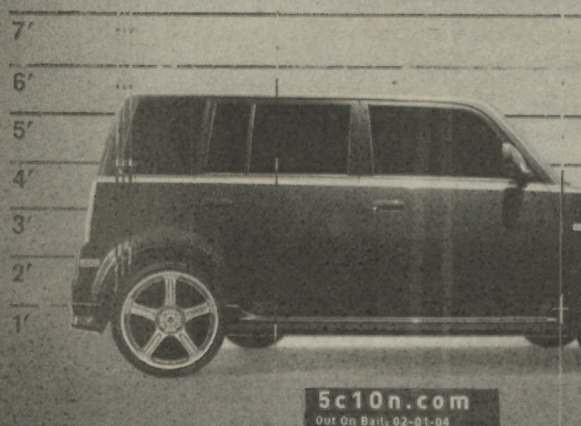
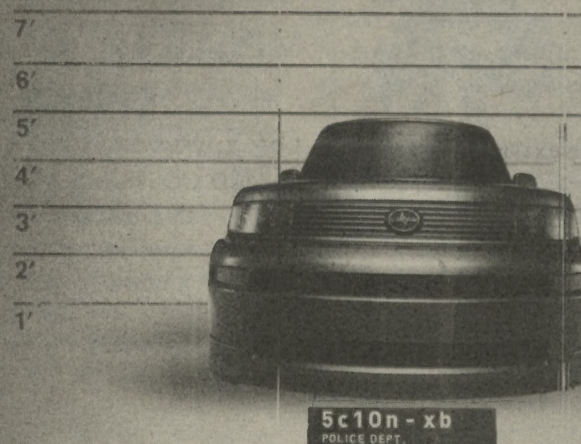
the ball as much as he did in the first debate."

At least one student thought the debate was nothing short of a slam-dunk. "If I had any uncertainties or misgivings before this debate, they are no longer with me," said Matt Farr, a Kerry supporter. Whether the undecided voters of the country were similarly convinced remains to be seen.



Students gathered at the PACE house Friday to view and discuss the second presidential debate. Photo by Peter Staubs.

Scion xB By Rudy, Police Photographer



"In my line of work, I always remember the originals" ...Rudy.



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OPINION

Letters to the Editor

11.October.2004

Student activism sparks alumnus comment

Dear Editor and campus community:

During a recent phone conversation with my fiancé, I learned about an atrocious incident, which occurred on campus a few days ago. Apparently, the sidewalks and paved paths throughout the university were covered in chalk body outlines which, I was told, represented American service members killed in the line of duty in Iraq. I was thoroughly shocked and disgusted by this completely horrible and insensitive demonstration. This is a very crucial time for America, and with it being an election year. I understand that people all across the nation want to do their best to support a particular candidate. Yet, I would like to remind the campus community that Salisbury University, my Alma Mater, has produced numerous commissioned officers over the years and additionally has served as a beacon of higher education for many more enlisted soldiers.* Sadly, some, particularly from the officer corps, have made the ultimate sacrifice while serving their country in Iraq. I was appalled when I heard of this pathetic, politically, motivated display against the war. Those responsible should be ashamed of what they did. Blinded by your passion to make a scene, you

carelessly forgot to take in consideration that some people of the campus community have loved ones serving in the military right now or may have actually known someone who was killed in action. The last thing they need is to look down on the sidewalk and see a representation of a body and think about those serving and what could happen. In addition, those who did this, I believe, disgraced the memories of those who have actually fallen in the line of duty. Yes, you should be ashamed, not that you dislike the prosecution of the War on Terror, but that you dishonor the memories of those who fell fighting, insult those who know and love service members of our free country, and embarrass those who earned a degree at Salisbury and serve their country now. I encourage the campus to support any candidate for the presidency but also to remember to support the soldiers, who after all, provide the protection to be politically active, safe and above all free.

Bob Miller, alumnus, '04

THE FEED: THE FEED: THE FEED: THE FEED: THE FEED: THE FEED
 **So why is it left to a professor to prop up the conservative voice on campus? With the departure of Eric Colvin, are there simply no conservative students left? The Flyer is primarily a student paper; it would be nice to see students voicing their causes or concerns in it rather than hiding behind a conservative Wizard of Oz.
 All submissions to THE FEED are anonymous.

Classifieds

Spring Break 2005: Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

Room for rent with full house privileges. Deposit and references required. *\$450 with some utilities included. Please contact Keith at 410-742-5578.

Spring Break 2005: Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or www.ststravel.com.

First debate exposes the real George W. Bush

Dear Editor:


Sure John Kerry won the first debate, but the real story is what America finally got to see when the two candidates appeared together on the same stage. The intelligent and articulate answers given by an unmistakably presidential John Kerry were in stark contrast to the repeated "It's hard work" fumbled attempts at answers by George Bush.* The most important revelation was the true character of President Bush on the split screen shots when he thought he was not on camera.* Bush appeared not to be listening to anything and had a perplexed and mean spirited expression.* Reporters commented that he often appeared "annoyed."

The president's behavior when he thought he was not on camera

means we must now ask the question we have been afraid to ask: is George Bush intelligent enough to continue to be the leader of the world's only superpower? We might not have to ask that question if there was only a momentary camera shot of a perplexed and annoyed Bush.* That, however, was not the case, when Bush thought he was "off camera", the "split screen" shots for the full 90 minute debate consistently showed the world the "real George Bush", a mean spirited, unfriendly, indifferent and mentally overestimated person.*

The Bush we saw on the "split screen" shots cannot be denied and his inappropriate behavior during all those shots cannot be denied.* The real time video camera shots do not lie.* Bush's own inappropriate public behavior has now trashed his character. Good-bye to the friendly, I'm one of the guys Bush image, and good-bye to the on top of it, competent, Commander in Chief Bush image.*

Charles Yealdhall
 Ocean City, MD



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11.October.2004

OPINION

7

Commentary: Dodging the draft issue

By Owen Jarvis
 Staff writer

There are plenty of things to be absolutely terrified about regarding the prospect of what Theresa Heinz Kerry dubbed "four more years of hell," but the reinstatement of the military draft is not one of them. President Bush is against this, having pledged time and time again to keep America's military all-volunteer. John Kerry too has stated that under a Kerry/Edwards administration there would be no draft. Having a draft for the first time since the Vietnam War is overwhelmingly unpopular and generally considered unnecessary, rendering it completely infeasible and political poison to whomever pushes for it. It has unfairly been used as a scare tactic though, as rumors persist that President Bush would institute it upon his reelection.

While it is unfair to accuse the Republican Party of backing a draft, it is equally unfair to accuse the Democratic Party of backing a draft. This may not be immediately obvious though, as the recent Universal Nation Service Act of 2003 that passed through the House of Representative's colon was written by a Democrat, Rep. Charles Rangel of New York, and sponsored solely by Democrats. On the surface this is easy to convert into a scare tactic, like it was in The Flyer's "Conservative Corner" several weeks ago: "College students need not worry about being drafted - unless Kerry wins and Democratic Party pushes through the Universal Service Act of 2003."

However, that unfair attack in response to an unfair attack is

characteristic of extreme, unabashed partisan rhetoric in how it ignores half the story. It is just like those flip-flopping charges about Kerry's voting record, which sound credible when the nuances of the votes are ignored. Take his seemingly contradictory votes regarding the \$87 billion for Iraq, the source of Kerry's notorious quote: "I actually did vote for the \$87 billion before I voted against it." The first version of that bill, the one Kerry did vote for, had a provision to repeal tax cuts for the rich, which would have helped to fund it. That version, which Bush would have vetoed, failed, and the version without that provision was certain to pass, so Kerry voted against it in protest of the lack of consideration as to how it would be funded, given the Bush administration's devastating economic mismanagement. Both Bush and Kerry were against one version of the bill and for another, and it is not fair to call either of them flip-floppers or unpatriotic because of it.

So Kerry voted against that in protest. Know what else was in protest? The Universal Service Act of 2003. Charles Rangel introduced this bill to protest the demographic makeup of the United States military, which is disproportionately poor and minority. He introduced this legislation three months before the Iraq War started, a war that he opposed, expressing a clear intent: "I truly believe that those who make the decision and those who support the United States going into war would feel more readily the pain that's involved, the sacrifice that's involved, if they thought that the fighting force would include the

affluent and those who historically have avoided this great responsibility," Rangel said. Simply put, the rich might not want to start wars if the rich had to help go and fight them. Hence, in his legislation, he removed all the unfair exemptions that existed in the Vietnam-era draft which inherently placed more of the burden on the underprivileged classes.

Rangel stated that he did not actually intend to bring back the draft. He merely sought to draw attention to the "poverty draft," the nickname for the military's recruitment strategy of targeting lower income neighborhoods and specific minority groups, and to the grim reality of the Iraq War. Not only did Rangel not want his bill passed, he did not even want it to be voted on. He wanted it subjected to analysis and review by the Bush administration and for them to hold hearings on it to draw attention to his central claim of implicit demographic inequity within our military. However, the Republican controlled congress was able to force a vote on it, and it was of course crushed 402-2, with Rangel himself voting against it and urging all Democrats to do the same. Voting on this bill killed it, ruining any chances for further discussion at that level about how placing the burden of war on our nation's underprivileged removes the reality of war away from those in power, rendering the harshest of human enterprises abstract. This in itself is an issue deserving of such discussion, although a draft is certainly not the answer to that or anything else.

Focusing back on the election, the draft is not an issue now in the remaining weeks of the campaign, and neither side should be spinning to its advantage, as that bill was nuanced as a protest and as the draft is now acknowledged as a dead issue from all sides. There are enough real world issues to debate about anyway, ones with slightly more merit and relevancy. Besides, Democrats do not need to spin conspiracy theories about how Bush might reinstate the draft to scare people into running from Bush, for Bush is scary enough as it is. The only thing we have to fear is Bush himself.

Commentary: I could not possibly vote for Bush

By Shane Jacobus
 Staff writer

In my previous commentary, I described myself as a former liberal but faithful Democratic voter. Some people doubted that and likened me with Georgia Senator Zell Miller, the turncoat Democrat who gave the keynote speech at the Republican National Convention. I don't blame those people for calling me a Zell Miller Democrat given my outspoken criticism of my own party in the past few weeks, but rest assured I voted for John Kerry when my absentee ballot came in the mail this past week.

So, I apologize to all my Republican classmates if I've disappointed you after railing against far-left liberals for so long. If it's any consolation to you, I voted for incumbent Republican Wayne T. Gilchrist in the Congressional race.

Still, I'm sure some of you are reading this and thinking, "You just threw your vote away, buddy boy." Bush is going to win." I expect he will since most people are sheep, but at least I can look back at this election and say that I didn't sell out to the right wing. By that, I mean I voted to steer our country away from this dangerous path that Bush and his cronies have taken us down invading Iraq.

I do not dispute that toppling Saddam Hussein was a good thing due to all the atrocities he committed against his own people. However, I think his capture actually negates the Bush Administration's claim that he and Osama bin Laden were allies, and they had collaborated on 9-11. Bin Laden and former Taliban leader Mullah Omar are united in religious extremism, whereas Saddam alienated himself by advocating secular extremism. Hence the first two men remain at large because they still have followers who are willing to die for them, whereas the third man was ultimately found in a spider-hole alone and unaided.

There is no denying that this invasion of Iraq has inadvertently made Osama bin Laden look sympathetic over in the Middle East. Furthermore, it seems the Bush Administration did indeed embellish the truth about Saddam posing an imminent threat to the U. S., which I agree with columnist Clarence Page is more impeachable than anything that former President Clinton was ever brought up on. Yet, this Republican-dominated Congress is clearly disinclined to charge Bush because he's their man and they like being in power just as all political parties do.

Still, while covering the lecture by international aid worker Joanne Kingsley for The Flyer, I already shared her fear that Iraq has come to overshadow Afghanistan to the point of obliteration. Bush clearly is no President Lincoln who was wise enough to know that one nation could not unilaterally fight two wars at once. At that time, the British government seriously considered intervening on behalf of the Confederacy, especially after a small delegation of British diplomats were arrested by the Union navy. Lincoln wisely returned the diplomats to them thus staving off British aid long enough for the tides of war to turn in his favor.

Bush, on the other hand, foolishly started another war without even resolving the first one. In doing so, he has allowed the real enemies to regroup and possibly renew their plans to break America, and he has further driven a wedge between us and any potential allies in the Middle East. Bearing all of this in mind, I couldn't possibly vote for Bush, even if victory is a sure thing for him.

Given the fact that my views on judicial activism have radically changed during my time here at Salisbury, maybe - just maybe - I would have voted for Bush if he had focused on capturing Osama bin Laden.* However, I think that one statement by a Republican congressman saying bin Laden wins if Bush loses is bull.* This may sound rather cliché, but I agree with my Democratic colleagues that bin Laden has already won because of the way Bush executed his invasion of Iraq.

THE FLYER

Questions? Comments? Letters to the Editor? Feed items? Send them to:

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flyer@salisbury.edu

*Though all feed items are anonymous, we need your name to verify you are a SU student.

CONSERVATIVE CORNER

In spite of the overwhelming Congressional vote this week defeating the Democratic-sponsored bill to reinstate the draft (only two Democrats voted in favor), perfidious Kerry supporters continue to claim that Bush has a secret plan to draft young Americans if he is reelected. The Bush administration not only denied this baseless charge, but they actively oppose having a draft. The all-volunteer military is vastly superior to one staffed by draftees, and re-enlistments are at an all-time high, surely due the military's overwhelming support for Bush's leadership. However if Kerry becomes Commander-in-Chief, I believe the draft will soon become a necessity. If you're of military age, vote for Kerry and prepare to enter the service.

Kerry is not popular with our military. Nearly all of the officers who served with Kerry view him as completely unfit for command. Kerry's 1971 testimony before Congress, based upon lies and fabrication, denounced most

Vietnam veterans as war criminals, and his testimony was used during the torture of American POW's in Hanoi. The cover of his first book, "The New Soldier," mocks the heroic raising of the flag on Iwo Jima. In 1971 he illegally met in Paris with the North Vietnamese, and today his picture hangs in a museum in Ho Chi Minh City honoring his help on their behalf during the Vietnam War. He threw away some medals (not his own of course, since they are prominently displayed in his office) in a public display of anti-military activism. As a Senator he has consistently voted to establish his anti-war and anti-military credentials. There are far too many present and former members of the military who do not trust him and who are unwilling to forgive him for what he has done and said in the past. His record speaks louder than his words.

Will members of the military reenlist to serve a President who views their service as being in "the wrong war at the wrong time in the wrong place?" Will they volunteer

to risk their lives under a man who has repeatedly held them in low esteem, and who continually points out their failures in Iraq rather than their numerous successes? How many among them will choose to serve under an anti-war, anti-military, vacillator who, in time of war, actively supported the enemy? Yes, there will be a few, but not nearly enough. Are people really naive enough to believe that he can maintain or, as he has claimed he will do, enlarge the all-volunteer military without implementing a draft? I'm not. Bush probably could, but Kerry could not.

The anti-war left hates Bush largely because the military likes and respects him. He tells them they should be proud of what they are doing in Iraq and Afghanistan. He thanks them for serving and protecting our country. They believe and trust him, and they are reenlisting in record numbers to continue serving under him. Those opposed to this war (or to all wars) find this to be reprehensible. Fortunately for the anti-military

crowd, Kerry doesn't carry this baggage. Heck, he's really anti-war, isn't he - in spite of how he sometimes talks? Well he was - at least until he defeated Howard Dean in the primaries, and then he changed his mind. But he'll flip back to the anti-war side after the election. His strong pro-military stance today is nothing more than a pandering ploy to get himself elected. He'll eviscerate the military, not expand it. He doesn't really believe in having a strong military does he? No, he doesn't, if you believe his record, not his rhetoric.

So let's elect Kerry and "fix" the military. He will never generate anything close to the support Bush enjoys from those now serving. As enlistments expire, will Kerry really be able to persuade others to join to fight in the "wrong war?" I sincerely doubt it. If he flip-flops and calls the war in Iraq something noble, will they believe him? I sincerely doubt it. Will Kerry be able to enlarge the military without a draft? I sincerely doubt it. If

Kerry is elected, the war in Iraq will probably end when we will soon run out of troops - unless he implements a draft.

I agree with General Tommy Franks. I prefer to have terrorists converging on Iraq and engaging our military, rather than having terrorists killing civilians in Maryland. Anti-war activists' opinions to the contrary, the survival of our country is truly at stake in this war. If Kerry wins, we will have an anti-military President who cannot effectively conduct a war. He will have to resort to a draft in order to expand the military - or even to maintain the military at the current size. Bush is an outstanding Commander-in-Chief. Kerry can't do the job. Period. Vote for Kerry at your own risk - and ours. And if you're of "draftable" age, get yourself fitted for combat boots. If Kerry wins, you're going to need them. Soon. And don't count on having student deferments.

David Parker
Mathematics and Computer Science Department



THE BOTTLE FACTORY

PRESENTS

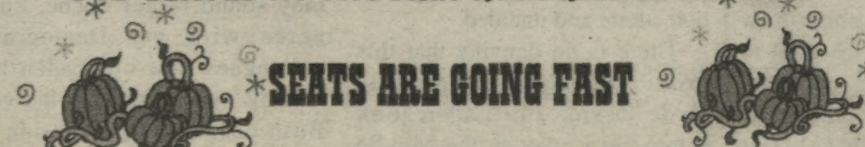
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FEATURES

Acclaimed author to address SU Outdoor Club

By Jonathan Howard & Portia Wright
Staff Writers

Not many can say that they have hiked the entire Appalachian Trail, but Cindy Ross is one such person. Renowned author and hiker, Ross showcases her past experiences this week at SU.

Ross' first book, "A Woman's Journey on the Appalachian Trail" is a classic in the outdoors circle and has been in print perpetually since 1982. She plans to present a slideshow, from the hike and discuss the importance of keeping a journal.

"She's been a favorite with the Outdoor Club," said Outdoor Club advisor and English professor Dr. William Horne, a personal friend of Ross. "She's been down here to lecture eight to 10 times, and her slideshows are excellent."

The Appalachian Trail is an approximately 2,100 mile continuous path that runs from Katahdin, Maine, to Springer Mountain, Ga. Three to four

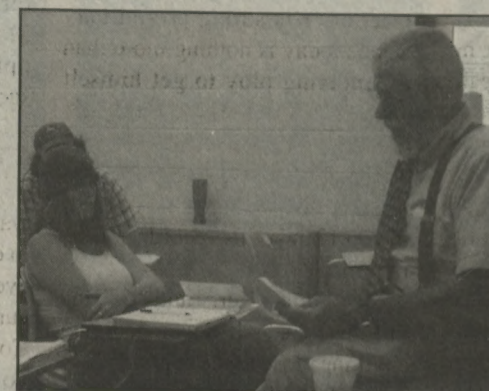
between these in her lecture.

Ross' latest book, "Scraping Heaven: A Family's Journey along the Continental Divide," documents her family's adventures hiking along the Continental Divide, an area which she refers to as "the rooftop of America."

Ross, her husband and their two small children hiked some 3,100 miles along the Rocky Mountains from the Canadian Border to the Mexican border.

"They started hiking the Colorado Trail with llamas," said Horne of the feat. "Then they did the whole continental divide with llamas and bikes - and the whole time with small children!"

The club expects a large turnout for the events this weekend. "So far thirty five alumni are signed up for the Reunion Banquet; we expect around fifty or more to attend," said Outdoor Club advisor and roast honoree Horne who is currently considering retirement possibilities.



Outdoor club advisor Dr. Horne teaching one of his classes. Flyer Photo by Contessa Crisostomo.

Ross' presentation is in conjunction with the alumni roast given to SU English professor Bill Horne. The event occurs on Friday, Oct. 15 at 7:30 pm in Fulton Hall room 111.

English professor to be 'roasted'

By Jonathan Howard
Staff Writer

The Outdoor orientation and Club holds a reunion Saturday, October 16 at 5 p.m. at the Ward Museum of Wildfowl art. The gathering features a guest lecture from author-hiker Cindy Ross and a roast of Dr. William Horne of the English Department.

"[The reunion] is a celebration for everyone who was involved in the outdoor club and the orientation trips," said Horne.

Dr. Horne has been an advisor to the Outdoor Club since 1981, and is actively planning his retirement. In October 2003, he completed his 28-year section hike of the 2,160 mile Appalachian Trail following extensively painful back surgery. In August, he led SU students on his 20th Algonquin Orientation in the

Wilderness. Horne earned the nickname "Professor Hardcore" due to his long history as Algonquin orientation leader.

"There's no doubt about the fact that I earned that name," said Horne, who suffered back major back problems throughout his life as a result of contracting Polio as a child.

Over 60 alumni have signed up for the event; they will travel from as far as New England and California. Horne has set up an extensive slide show of his over 20 year history of involvement with the outdoor clubs.

The reunion is also a fundraiser for woefully equipped outdoor clubs. "It's not we need more support, and they're supporting us as much as they can, I assume. But some of that [equipment] is pretty old," said Horne. "More support is needed, fundraising is just a beginning."

Tickets are still available for the event until Tuesday October 12. "The price for dinner is \$25; desert only is \$5. Those interested in more information should contact Melinda Khazeh at the alumni office at 410-543-6042.

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Overheard:

By: Abby Smith

Photos by Contessa Crisostomo

With the upcoming election, what issue is the most important to you?



Education.
Brad Beur, junior



I'm seven and a half months pregnant so I'm worried about world safety.
Erin Mooney, junior



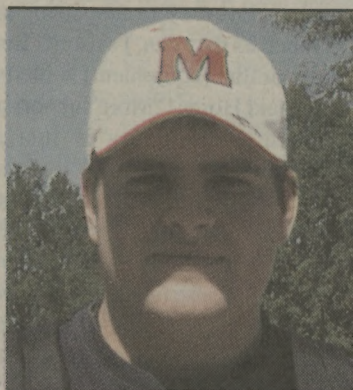
The treatment of the war in Iraq, stem cell research, and women's rights.
Kate Shelley, junior



Education, particularly the No Child Left Behind Act supported by Bush.
Megan Procaccini, junior



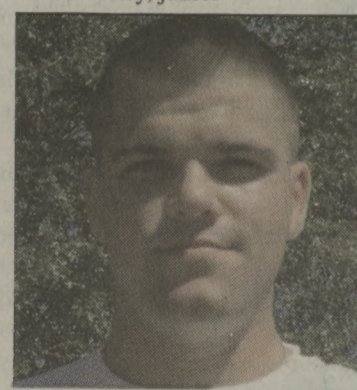
Legalizing marijuana.
Takamitsu Watanuki



Wars in Iraq and Afghanistan
Hunter Watson, freshman



Environmental policy, but unfortunately it will probably not be a big issue.
Jocelyn Andersen, senior



The war in Iraq.
John Forrester, junior



Social equality.
Katie Keddell, junior



Social security and the national deficit because Medicare will run out by 2019.
Patricia Reinhardt, sophomore

Real Campus Heroes V2 Pt6 Ms. Too Much Information Girl

By: John A. Heath
Features Editor

It is with much hesitation but with the most sincere sarcastic intentions that we salute you, Ms. Too Much Information Girl, a vigilant abuser of the sacred acronym, T.M.I. Whether you are walking through campus or are nudging a stranger's elbow in class, you unceasingly aspire to divulge every morsel of your "interesting" life to any owner of a pair of ears. While most people have likely had enough of your stories and borderline imbecilic comments, we can truly see the beauty that lies beneath your façade of dimwittedness.

We've all experienced your candidness, though not quite appreciated it, in at least one class, and have struggled through hours wincing at the ever-incessant verbal diarrhea spouting forth from your oral orifice.

At one point during your CMAT-100 class, you turn about-face in your chair and catch the attention

of a girl who seems desperate to ignore you. You cleverly deduce that her attempt to disregard you is nothing more than a smokescreen perpetrated by one who has a genuine interest to hear your perspective.

You would share with her, "OH my GOD! I have like no clue how it happened! Do you think it could be from fooling around with that guy in the bushes? What does poison ivy look like again?!" With her hand encroaching on the majority of her face, your "friend" continues avoiding looking at you, hoping that you would get the hint.

Thinking that this is an invitation for further discussion, you proceed, "Oh MY GAWD, this professor is so hot. Do you think he likes my hair? Did I tell you about that party last night? I got SO wasted like you would not believe. I woke up with a bruise on my hip and Sharpie marker on my forehead; it was like such a totally amazing night, I wish I could remember it!"

Reaching her maximum allowable capacity for pure drivel,

your classmate gives up and runs out of the room, searching for salvation and a few moments of quietude. You are left with a few minutes to root around for what delectable and abominable tidbits to say to the next person who pays you the slightest regard.

At the end of class, you approach your professor with an excuse about why you could not finish your essay on "the importance of reticence in Victorian England." It is no surprise that you reveal slightly more than any professor would want to hear, as you pounce on an unsuspecting teacher, sharing the nitty-gritty details surrounding your spastic colon and recent kidney stone operation.

"I like totally could have had it done, but my ass was like that exploding volcano thing in the movie with that hot guy from those James Bond movies!" you would say. "Oh, and I like totally didn't get what 'reticence' meant." After endless minutes of pouring out your soul to a frustrated professor, he makes up some excuse and bails

on you, leaving your words to fester in the air like a cancerous boil.

One would not go so far as to call you eloquent, nor would one say that your harangues are every really wanted, but even the most uptight student would admit that you can certainly talk a hell of a lot. So, who cares that we don't care what you have to say? So what if those uber-

personal monologues cause skin to crawl like millipedes? As said before, we were hesitant to embrace you as a hero, because we know you'd never shut up talking about it, but we finally saw the necessity of it all. So fill your mouth with several cocktails, Ms. T.M.I. Girl, because that might be the only way that we can get you to shut up.



SU's very own competes for Miss Maryland USA

By Amber C. Smith
Staff writer

Born and raised in Salisbury, Md., SU's very own Tisheika Warner is beginning a new chapter in her life. On December 3, 4 and 5, 2004, Warner will enter the Miss Maryland USA competition for the year 2005. Warner seeks sponsors so that she can raise funds necessary for entrance in the competition.

As a full time student with a double major in sociology and social work, Warner finds time to encourage youths throughout the community by assisting them academically, mentally and physically through Wicomico County's Mentor Program. She also serves as a tutor for young adults struggling with certain aspects in education.

Motivated by her surroundings and everyday contact with students in our community, Warner has decided to represent her home state



Flyer Photo by Contessa Crisostomo.
of Maryland by entering the Miss Maryland Contest. "This will give me an opportunity to give back to the community in ways I could've never done on my own," said Warner.

According to Warner, this is her first time running in the competition and she is optimistic about her chances. Although she receives constant support and brothers and sisters, additional support from the community and

fellow SU students would be equally valued and appreciated. In order to enter the competition, each candidate is expected to raise \$995.00. This money will be used by the Miss Maryland board in support for the annual competitions.

Warner seeks aid in raising funds, and the Salisbury University Community has the opportunity to support one of their own by making donations for Warner's journey.

"I strongly want to represent my school, community, and the state of Maryland; however, I would definitely need all of the support I can get in order to reach my goal," said Warner.

The support given to her is something that she has vowed to give back by fulfilling her duties as Miss Maryland USA. Those interested in making monetary donations to sponsor Warner as she enters this competition can contact her at 410-543-8296.

ZTA thinks pink for Breast Cancer Awareness Month

By Katie Adams
Staff writer

October is Breast Cancer Awareness Month. Throughout the month Zeta Tau Alpha sorority and other organizations will educate students and faculty members about breast cancer.

"The first step to finding a cure is understanding what it is, and who it affects," said Junior Cindy Jusino, member of ZTA.

Every two minutes a woman is diagnosed with breast cancer. More than 211,000 women will be diagnosed with breast cancer, and 43,000 will die this year. Also, 1,600 men will be diagnosed with breast cancer, and 400 will die this year. It is important that both women and men have an early breast cancer detection plan.

Clinical breast examinations should be done every three years for people between the ages of 20 and 39. Once people reach their forties, breast examinations should be conducted annually. In addition,

monthly breast self-examinations should begin at the age of 20.

"I think breast cancer awareness is so important because everyone needs to understand that it is serious. One out of eight women will get breast cancer. That could be you, or someone you love. I think it's important for men also because they have women in their lives, such as mothers, sisters, and girlfriends. Also, they can get it too," said Jusino.

Approximately 20,000 people participated in The Race for the Cure in at M&T stadium Baltimore on Oct. 9. It raised \$565,131 for the Susan G. Komen Breast Cancer Foundation.

"I love going and seeing people and survivors, and knowing that I am doing something good to help them out," said Jamie Ciezobka, race participant, and ZTA member.

Those interested in participating can look for a pink and white cardboard Yoplait box inside the commons that reads, "ZTA," and is a drop box for Yoplait yogurt lids.

Rally for a Change brings Red Square to life



The SU Kerry Coalition hosted a "Rally for Change" on Friday, October 8th in Red Square, the first political rally of its kind on campus. The group, which consists of the College Democrats, Environmental Students Association and United Greens, held the event primarily to draw students' attention to their message that John Kerry is the best choice for president in upcoming election.

Their broader goal though was to simply get SU students thinking about politics by giving the campus a healthy dose of activism. With politically charged speakers, loud bands, campaign literature, voter registration and even a peaceful protest by the College Republicans, it seems this goal was achieved.

-Owen Jarvis
Staff Writer



SafeRide bus beleaguered by Salisbury police: Can students still trust this SU tradition?

By Devika Strother
Staff Writer

SafeRide has provided Salisbury University students with reliable and anonymous transportation to their respective homes during the weekends for the last ten years. The group's vision to create a safer community by taking a pro-active stance toward drinking and driving was recently impeded by the actions of a Salisbury police officer.

With such a highly received and practical organization, students, professors and community members were baffled by hearing of the event that took place four weeks ago.

The SafeRide van was stopped by a police officer when returning from a party in Fruitland. Bryant Penn, a third year employee of SafeRide was the driver. "He didn't tell me why he was pulling me over. I know I wasn't speeding," said Penn.

The police officer questioned Penn of his whereabouts and why he didn't pull all the way on the side of the road. "At first the officer was pretty perturbed," said Penn. "It wasn't clear why he was mad but I guess being non-confrontational calmed him down."

Authorities believe the officer may have been frustrated because of waiting for SafeRide to pick the students up. Penn explained to the officer that they couldn't find the party. "The police officer said he ended up taking some students home, and one threw up in his car," said Penn.

According to Penn, the officer However, it is unusual for police officers to get involved once they become aware that SafeRide is en route to a party. "SafeRide has had a long standing agreement with local police departments that their officers will not board our vans and will not follow the vans to locate possible parties," said Russell Long, SU Alumni and Former SafeRide President.

So is SafeRide really that safe? Should students go on taking advantage of their late night rescuers without fear of repercussions? Yes. "SafeRide is a confidential, safe ride home for students, whether they are intoxicated or not," said Long. "Students should continue to use the service to protect the community and themselves."

According to Long, there had never been any problem with police harassing the SafeRide organization until this incident and he doesn't foresee this being a problem again. "Students should feel incredibly comfortable about riding SafeRide," said Long.

Although some employees of SafeRide were bothered by the incident, they will continue to provide this much needed service to their appreciative classmates.

"Most students say thank you when I drive them home, and some tell me some of the funny stories of their night," said Penn. "We help prevent drunk driving. I wouldn't continue to work for SafeRide if I didn't think the program was effective or worthwhile."

FEATURES

Alumnus Returns to Head Alumni and Annual Giving Department

By Tyler C. Patton
Staff Writer

Ten years ago Jason Curtin walked onto the campus of then Salisbury State University a shy and timid freshman. He came from the southern part of Maryland, Huntington in Calvert County. When he arrived here, he moved into his dorm room in Pocomoke on the first floor, for what promised to be one of the most interesting years of his life. During his first year Curtin got involved in much of what Salisbury had to offer its students. He participated in the Leadership Workshop series that was put on by the Office of Student Activities, Organizations and Leadership. He also jumped in with both feet to the Gold Club and played intramural Flag Football and Softball.

During his second semester at Salisbury, Curtin decided to rush a Fraternity and try his hand with Greek life. Curtin also was a WSUR DJ for all four years and served as General Manager of WSUR for one year. During his senior year, Curtin worked in the Office of Student Activities as a program assistant putting together the Leadership Workshop series for that year.

"I did not just wake up, go to class, go study, and go home. I was involved," Curtin said.

Curtin graduated in May 1998 with a B.A. in Communication Arts

and a minor in Marketing but didn't know what he wanted to do.

Curtin stayed at Salisbury for a year working for Student Activities as the program coordinator for the Crossroads Pub on campus, said Vice President of Student Affairs Dr. Carol Williamson. During that year, Curtin decided that he wanted to stay in higher education. He went to the University of South Carolina and got his Masters in Education.

After grad school, Curtin went to Furman University in Greenville, S.C. as Assistant Director for Alumni Relations, where he oversaw Homecoming, Class Reunions and the Student Alumni Council. When the Director of Alumni Relations and Annual Giving opened up at SU, Curtin applied in a

heartbeat.

"Words can't describe how happy I am to be back," Curtin said.

Curtin said that a lot has changed on campus since he graduated.

"There is more green space on campus now than there was when I was a student. This campus is just as beautiful as any other college campus that I have ever set foot on," he said. Curtin has returned to campus with many goals for his office.

"Sixty percent of the school's alumni don't live in the town, so we have to take the university and our message to them," Curtin said.

Curtin said that it is important to get alumni back on campus for the Homecoming weekend.

"We need to make alumni feel like this is the weekend they can't miss every year," he said.



Flyer Photo by Contessa Crisostomo.

11.October.2004

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Raise Your Voice lowers the bar for Hillary Duff movies

By Kat Hess
Photo Editor

There are four types of people who will want to see *Raise Your Voice* (directed by Sean McNamara), tweens (preteens), the poor, unfortunate souls driving them, people being paid or bribed into seeing it or masochists. I'm still suffering from the temptation to write, "hahaha" for the entire review because that is all you need to know really. The movie was so bad, I ran out of things to make fun of and just suffered after a certain point. My friend (do NOT see this without one) and I also received dirty looks for talking through the whole movie. Generally I want to throw things at people who do that, but if you are seriously interested in the plot, there is a lot more wrong with you than two annoying women laughing loudly behind you.

The term "plot" is used loosely in reference to this movie. This is

a film that has been made a hundred times in variety of ways, to the point of my friend and I predicting everything right before it happened. The film starts off with Terri Fletcher (Hilary Duff) wanting to go to the best summer music program in the country. Her father, (David Keith) is violently opposed for no real reason, yet everyone else in her family supports her, especially her brother, Paul (Jason Ritter). After attending a concert with Paul, Terri and her brother are involved in a car accident, in which he dies. She feels an extreme amount of guilt, loses hope and never wants to sing again, until her mother (Rita Wilson) and Aunt Nina (Rebecca De Mornay) scheme a plan and pretty much force her to go. When she arrives, she faces the problems of not fitting in, falling in love with a boy (Oliver James) and facing obstacles.

The problem with this film is the

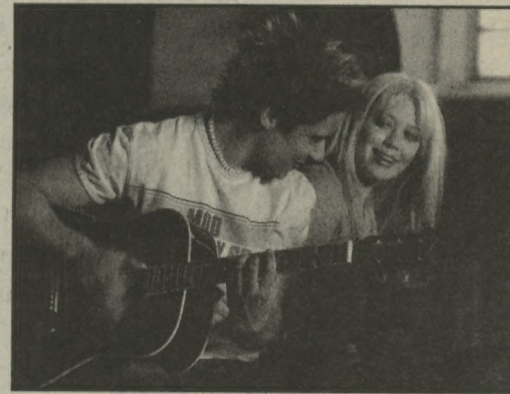
film in its entirety. There was one nice shot in the entire film, and that is pretty much all I can say in praise. The biggest flaw in the film is how every single character is a stereotype. Her father is a complete jerk, which is really the only side you see of him (he channels Patrick Swayze's character in *Ghost*), her mother is basically crying in every single shot and heaven forbid she stand up to her husband, her brother's only point in the film is that he cared about her (and product placement of movie posters), there is the poor but talented black girl, the super popular cute boy who falls for her, the geeky guy friend, the goth girl, the "free spirited" teacher... the list just goes on from there. None of these people have any dimensions outside of their assigned role.

Besides stereotyping, the other large problem is horrendous acting. Duff pouts and smiles her way through the film with, the

occasional embarrassed look thrown in to spice things up. Poor Wilson has to sob in just about every scene. Lines sound forced and overdone by a majority of the other actors. The script is just atrocious, cheesy line after cheesy line. Which is only topped by Hallmark music floating in every five minutes to underline how "touching" the film really is. Then you have Duff's songs popping in here and there, and of course the "show stopping number" at the end of the movie, which just brings back your question you have throughout the whole movie, "how did she ever get into this school with that voice?"

Having one great five second shot compared to every

problem in this movie is not worth your time (two whole hours) or money. Do not even go to this film to make fun of it, you will just end up trying to figure out how to erase your memory of the event. As much as I will encourage everyone not to give money to this train wreck, and as much as I laugh at it, Duff is the one laughing the most all the way to the bank.



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Kat's Rant of the Week

By: Kat Hess
Photo Editor

One thing I have always hated is the use of a song in a movie trailer that never gets used in the film itself. It is not so much that I think they HAVE to have it in there, so much as it is the fact that I have a hard time learning who sings the song otherwise.

There is nothing in a trailer that will tell you what song is playing. Occasionally the lyrics cannot be found online, my friends do not always know, and I'm just left there, loving some song, unable to listen to it in any form except for the clip in the trailer.

Movie companies should incorporate the name of the song

and singer/band at the end of it, or somewhere in the movie credits. This would be very helpful and a lot less frustrating than never knowing at all. I almost want to say the same for commercials, but I can understand how strange that would be, and how it could take away from the product. Perhaps it could be listed on the company's website?

Someone needs to do something about this and also put a stop to the use of the current "hit" song in previews. The majority of the time, the trailer hits a month or two after the song has gotten old and at that point, you're so sick of hearing it you have no interest in the film either.

COME TO SOAP EVENTS



10/11/04-Keith Robinson in Wicomico Rm. @ 9
10/14/04-Tietur in the Wicomico Rm. @ 7
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THE ARTS

SU Choir Showcases at Centre at Salisbury: A Q&A with Dr. William Folger

By: Tiffany Chestnut
A&E Editor

The SU chamber choir will present a concert at the Centre at Salisbury at 3:30 p.m. Friday. Dr. William Folger, conducts the choir. Q. Aside from the chamber choir, what other choirs are here at SU? A. The Chamber Choir is the most select choral ensemble and requires an audition. The two non-auditioned choral ensembles are the University Chorale, a male and female vocal ensemble, and the Salisbury Chorale, a mixed ensemble comprised of university faculty, staff, students and community members. All the choral ensembles perform at least one major concert each semester and a number of outreach concerts in the community, state and region. Q. What are some pieces you will be performing at the Salisbury Mall?

A. The Chamber Choir and the University Chorale will perform selections including but not limited to: "A Welsh Lullaby," based on "Suo Gan" from the motion picture *Empire of the Sun*, arranged by L.

Scott; "En Hiver" ("In Winter"), by P. Hindemith; "Modern Music" by W. Billings; "O Magnum Mysterium," by T. Victoria; "Sure on this Shining Night," by S. Barber; and "The Road Not Taken," by R. Thompson.

Q. Who are some of the key performers/soloists for the concert this Friday?

A. None of the selections for this concert have solos. "Students come to the ensembles with a range of vocal ability and a love for singing and choral music. The majority of singers are non-music majors from across the campus. "Students are encouraged to become involved in the ensembles to complement their course of study. Chorale members Drew Ackermann, Danielle Carboni and Andrea Hurley are the accompanists for The Centre concert.

Q. What else do you do aside from chamber choir? (Courses taught, other choirs conducted, etc.)

A. My responsibilities as Director of Choral Activities and chair of the voice division include: conducting

the chamber choir, the University Chorale, teaching Choral Techniques and Methods, Singer's Diction, Class Voice, Conducting, co-instructing the Musical Theatre Workshop with Dr. Darrell Mullins, American musical theatre history and appreciation courses, and directing the university musical. My other duties include adjudicating middle school and high school choir festivals and conducting the Worcester Chorale beginning January 2005.

Q. What is the auditioning process? When do they take place?

A. Auditions for Chamber Choir are held each semester during the last week of classes and during exam week for matriculated students, and at the beginning of each semester for incoming students. A prepared solo is preferred but not required. Three \$200 scholarships are available by audition each semester for each of the large ensembles (University Chorale and Musical Theatre Workshop). All Students are invited to join the ensembles next semester.

The farce is on in Noises Off

By: Lindsey Richman
Staff Writer

Noises Off is a British farce written by Michael Frayn and set in England. It is a play within a play; it focuses on the rivalries of a third-rate theater troupe as they rehearse and star in a play called *Nothing On*. In order for the play to run smoothly it is critical to time the entire play flawlessly. There are lots of mistaken identities. Characters race in and out of doorways throughout the play.

Noises Off is a broad comedy in the British tradition of the 1960's and '70's. Much like the BBC situation comedies of the period, *No Sex, Please, We're British*, typifies the genre where something so instinctual is presented onstage as

simply too uncivilized for British propriety.

"*Noises Off* proves a very challenging piece of work for the actors as, in rehearsals, we struggle with keeping straight all of the various levels of reality and which mistakes are intended or just mistakes," said Dr. T. Paul Pfeiffer, director. "In addition, the play calls for various British dialects, which increases the learning potential for the actors and the fun as well."

Noises Off opens Thursday at the Black Box Theatre in Fulton Hall. It will also be playing Saturday-Sunday, Oct. 15-16, and Thursday-Sunday Oct. 21-24. The curtain is at 8 p.m. for Thursday-Saturday performances; on Sundays the curtain is at 2 p.m. Tickets are on sale now at the Black Box Ticket booth, they are \$10 for adults, and \$8 for seniors or you may call the box office at (410) 543-6228. All SU students are free.

SPORTS

Student Athlete Spotlight: Volleyball player Kim Rementer

By Jeff Mizia
Staff Writer

When star volleyball player Kim Rementer showed up for a volleyball camp in seventh grade, little did she know that one of the coaches at the camp, Salisbury Coach Margie Knight, would one day be her college coach. It was from here on that she began to excel at volleyball, as she played for several club teams until her junior year of high school. One of her favorites was a co-ed recreational league. Before coming to Salisbury, Rementer played varsity volleyball for North Carolina High School for all four years and was captain senior year.

Kim takes a lot of pride in being one of the captains, along with Brittany Mister and Lindsay Lawson. "We make sure we push everyone through practice and the tough situations and also to work

hard out of practice," Rementer said of the three captains. After coming up just a little short of the CAC championship last year, the team's goals are to win the CAC this year so they can move onto Regionals. Individually, Rementer feels that "you can always be better than what you are." She always believes that consistency is a big key from each day-by-day situation.

Coming into this year's season, there were huge expectations for the Salisbury volleyball team, who now sit with a 14-11 record (3-1 in the CAC). After getting off to a slow start, the team has really picked it up by defeating York 3-1 for their latest victory and by winning three out of their four matches in the Salisbury tournament. Kim says that their recent hot streak is mainly credited to the tough schedule that Knight set up for the team in order to help out for a championship run. "It

motivates [the team] to be more consistent," she said.

The team stuck with their same practice routines during both the struggling and winning times, and a lot of the improvement has come from watching game tapes. Last year's school record 16-match winning streak is also something that carried over to this season, as it said a lot about the programs overall work ethic.

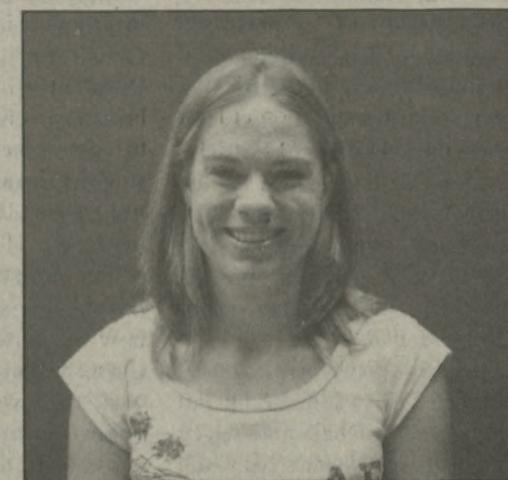
The player-coach relationship between Rementer and Knight extends further than Rementer's first taste at volleyball as she also plays catcher for Knight's very successful softball team. This keeps her in the same workout routine as the programs are very similar and practicing everyday for two seasons is a large part of that. Playing two sports says a lot about Kim's athletic abilities, as she is able to excel so well in both sports. Part of the reason she chose Salisbury was to be able to play

both volleyball and softball, but also chose the school because of its rather smaller size and very nice campus. "Coach is one of a kind and takes a lot of pride to motivate. She transfers a lot of energy to the players and wants nothing but the best," Rementer said. Knight's intense practices are what allow Rementer and her teammates to excel so well.

In her senior year now at Salisbury, Rementer plays the libero position, which is a defensive specialist position. Rementer is majoring in Psychology and will be going to graduate school for guidance and council, as she hopes to one day work in a school or community type of environment

because she loves to work with others.

When asked, what's more important, the bump, set, or spike? She responded with the perfect answer that any coach would love. "They're equally important, as you have to put them all together because one builds off of the other."



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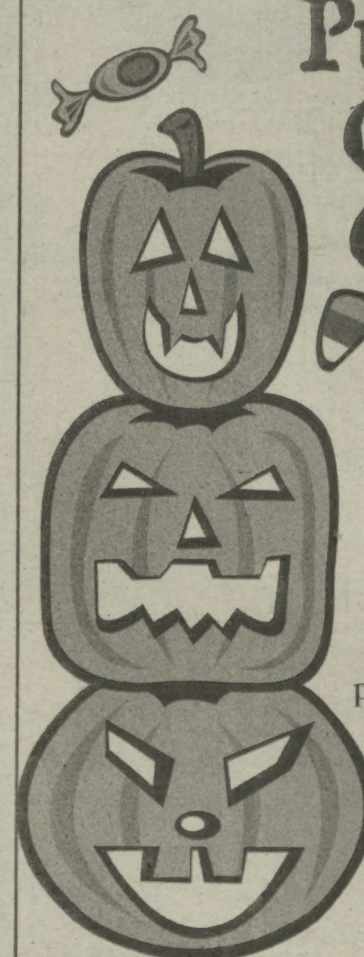
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One Man Out: A tribute to Brandon Mason

By Kevin Froehlich
Sports Editor

The first day of fall practice is a time to get back into the swing of things, to get back into shape and, most importantly, to renew friendships disrupted by summer. Laughter spreads throughout the stretch lines from tales of the fading season like spectator chatter in the stands. You feel alive here, like life finally has meaning again. Not this year, though. Not for the Salisbury University baseball team. Ever since the death of one of the Sea Gulls' key teammates, there has been more of a tranquil awkwardness than anything else.

Brandon Mason, slated to be the senior shortstop for Salisbury this season, died in a car accident in his hometown of Boyertown, Pa., on Friday Aug. 20 at the age of 21. The shock of the tragedy has reverberated deeper in his teammates' souls than any victory or loss ever can.

"I mean, it's pretty weird. You get kind of used to him being out there," second baseman Greg Lemon said. "I wouldn't say you take it for granted, but you expect him to be there if there's practice

or a game, and then you don't see him there. Well, no one's used to it yet."

Pitcher Eric Bush shared the same sentiments. "It was kind of awkward going through all the drills. I looked at all the guys returning, and there was just this different feeling all around," he said.

Both Bush and Lemon were freshmen when Brandon transferred to Salisbury in the fall of 2002. Right away, Brandon made an impact in the clubhouse. "Mason was one of the first guys that took me out when I got here, one of the first friends I made here," Bush said, a slight grin stealing its way onto his face. "When I first got here he was the first guy to stand up and act like he wanted me to be a part of the team with him."

You could look at his statistics, how he batted .352 last season or how he started in 86 of the 95 games he played in his career, and you still wouldn't begin to understand just how much he meant to the team.

Both struggled for words but each one experienced Mason's

passion for the game - and for life - differently.

Lemon spoke of the special bond that he formed with Brandon, a bond between a second baseman and shortstop that only those who have played the positions can appreciate. "He wasn't the biggest guy, didn't have the best arm, wasn't the most talented guy," he said. "But he just hustled so hard that he made up for it."

This relentless determination Brandon played with everyday sometimes did get the better of him and on occasion his emotions ran uncontrolled on the diamond. "Sometimes he was his own worst enemy," Lemon said. Bush agreed, but felt the fire that burned wildly in Brandon motivated him to play beyond his ability.

The effort and enthusiasm Brandon took to the field with him, though, is exactly what endeared him to anyone who has ever played or coached him. "Brandon was an outstanding baseball player who brought energy to the field each and every day," head coach Doug Fleetwood said. "He played the game the way it's supposed to be played."

But now all of those intangibles are gone like a homerun into the dead of night. Only the memories remain now, constantly being replayed, highlights of all too short a life.

"The number one thing I'm going to miss about him are the crazy sayings he had," Lemon beamed. "Like when we were crushing a pitcher he'd scream, 'Rippin' you!' Or when a pitcher was throwing a lot of balls and someone would said that the pitcher couldn't find the strike zone and he would yell, 'Never had it!'"

"He always wanted to hang out and do stuff with the guys, especially on road trips," Bush said. "Just fooling around with him on the bus, missing his smile, just the stupid things he had to say. I think that's what I'm going to miss the most."

This season the Salisbury baseball family will pay remembrance to Brandon in many ways. His number will be retired and a sign will be raised in right field in his honor. The team will wear black stripes on the shoulders of their jerseys and will have either the No. 23 or Brandon's initials

stitched into the back of their hats.

Bush and Lemon are going to pay homage to Brandon in their own ways, as well. Bush is going to wear a black wristband around his upper forearm for the duration of his years at Salisbury, just like Brandon used to wear.

Lemon is hoping that he can convince the coaches that for the first pitch or batter of the first home game that they play without a shortstop. "I think it would be kind of neat," he said. "Everyone, especially if his parents could make it down, I think would appreciate it."

The air is going to be just a little bit colder, the wind is going to bite just a little bit harder that first game this February. Yet, there's this strange feeling that the first time Salisbury's batters begin to bash everything the opposing pitcher tosses over the plate and someone yells, "Rippin' you," that some cheers will erupt from the dugout. And then that uncomfortable feeling will begin to disappear, like dirt loose in the air after a close play at second, because you'll know that Brandon hasn't left at all. In fact, his presence is as strong as ever.

No. 1 Field Hockey Extends Winning Streak to 23



Flyer Photo by Contessa Crisostomo.

By Shawn Nisson
Staff Writer

Salisbury came into Saturday's game No. 1 in Division III, having won all 11 of their contests this year with 22 straight wins going back to last season. The College of New Jersey came into Saturday's game ranked No. 15 and looked to continue their success against the Gulls whom they beat in the regular season last year. Salisbury, however, was able to come out on top 4-0.

Both teams came out firing after the opening whistle. The Gulls' midfield and defense played very impressively, not allowing a shot on goal until deep into the first half. The Lady Gulls were able to land the first strike with 29:57 left in the first half coming off a penalty shot by senior midfielder Melissa Webster, blasting one past the Lion's goalkeeper Kristina Beyel.

Salisbury's second goal in the first half with 20:54 remaining came of a pass from Sophomore Megan Powell to Tracey Lloyd who wasted no time in finding the back of the net. Salisbury continued to pressure the Lions for the rest of the half with multiple scoring opportunities; however, the Gulls came away empty handed with the score remaining 2-0 at the half.

The Sea Gulls seemed to come out especially fired up at the start of the second half looking to add to their two-goal lead. The Lions were able to hold Salisbury off until Tracey Lloyd scored her second goal of the match with 24:32 remaining in the contest, this time coming off a pass from Erin Budd, who leads the team with 12 assists. It seemed as though the Lady Gulls were just toying with the Lions, seeing how as soon as the Lions were able to mustard up some momentum the Sea Gulls were able to grab it right back and put the ball in the back of the goal. Salisbury's fourth and final goal of the match came with 11:25 to play off an unassisted shot from Sophomore Lynette Sgrignoli.

Salisbury was able to put a complete game together, playing hard for all 70 minutes, controlling the tempo and retaining possession inside the Lion's territory for most of the game. "4-0 is a good score against a team like New Jersey who beat us in the regular season last year," head coach Chamberlin said. "Our defense starts with our offense. I was very pleased with all phases of our game it was a full field effort."

Salisbury's faces Washington College at home at 4:30 this coming Thursday.

Sea Gull Sports Beat

FIELD HOCKEY

The No. 1 Field Hockey team cruised Wednesday to a 7-0 shutout of CAC rival Catholic. The Gulls (11-0, 4-0 CAC) allowed zero shots on goal.

Salisbury had only a 2-0 lead at halftime, but blew up in the second half scoring five times. Tracey Lloyd led the team with two goals, while Erin Budd, Megan Powell, Abby Rowe, Allie Norley and Lynette Sgrignoli each added one. Budd, Melissa Webster, Lauren Mathews and Jess Dixon all had one assist, as well.

The Gulls play three times this week. They travel to Rowan on Tuesday, are home at 4:30 p.m. against Washington on Thursday, and travel again on Saturday, this time to Frostburg State.

SOCCER

The No. 3 Men's Soccer team had a come from behind victory on Wednesday, upending Goucher 3-2. The victory was the 250th in head coach Gerry DiBartolo's career.

Salisbury (9-0-1, 3-0 CAC) trailed at half 2-1. The lone goal was netted by Tim Lane. In the second half, however, the Gulls were able to overcome the deficit with goals by Chris Tracey and David Pusinsky. Goalie Jason Cranford had two saves, also.

The women's team played tough on Tuesday, fighting to a 0-0 tie with No. 10 Virginia Wesleyan. Goalie Kate Hendrickson had eight saves for Salisbury (3-5-2). Jeanine Swezey had two shots, with Megan Tadio, Sara Nickoles, Heather Pallett, Ashley Martin and Katy Wroblewski each having one.

The women are home on Tuesday against Marymount at 4 p.m., and then travel to the Outer Banks, N.C. this weekend for two games. The men are on the road, as well this week, against Villa Julie on Wednesday and Mary Washington on Saturday.

FOOTBALL

The No. 12 Football team continued its conference

dominance Saturday, crushing Buffalo State 40-6 in Buffalo, N.Y. Offense, defense and special teams helped Salisbury (6-0, 3-0 ACFC) to victory.

Travis Peters once again led the offense, rushing for 66 yards and connecting with Chris Newton for a 72-yard score. Dustin Johnson had a four-yard quarterback scramble for a score, as well. Leroy Satchell ran for 76 yards on 13 carries.

Byron Westbrook contributed on defense with an 80-yard interception return for six. Zach Armiger recorded a safety in the second quarter. Chris Barr had a team high eight sacks.

Joseph Early and Jacquies McCray combined for the Gulls' first score when Early blocked a punt and McCray recovered it in the end zone for the touchdown. Brock Boland also added three field goals.

Salisbury is home this Saturday for Homecoming, hosting Kean at 1 p.m.

Schilling Will Work His Magic and Lift the Curse

By Matt Petersen
Staff Writer

October means one thing to a baseball fan. October means the playoffs, and with the playoffs come World Series predictions. October is also the month when legends are made, goats are exploited and usually when the Curse of the Bambino comes into full swing, dooming the Boston Red Sox to another winter of wondering what might have been. However, this year Babe Ruth will not be able to spoil the Red Sox season. The curse will be reversed. I am going out on a limb and predicting that Boston will win the World Series.

The Red Sox have one thing that no other team in the Major Leagues has: two legitimate number one, shut down starters. Pedro Martinez and Curt Schilling can shut out any team in any given game. Some may argue that Martinez does not have a good track record in the post season. This is a valid concern, but

those who make this argument are forgetting the one thing that has changed for the Sox this season. They have added Curt Schilling. He will make the difference.

First of all, he will help Martinez by lightening Pedro's workload. Last season, when Martinez gave up the go ahead runs to the Yankees in the playoffs he had an entire team, a whole city, a whole country of Yankee haters, and 85 years of disappointment and expectations resting solely on his shoulders. He was the man who was expected to get the Red Sox to the World Series. This year he is only part of the pair that will lead the Sox to the series. Schilling will give Martinez a sense of security, and that will put the Sox over the top.

Secondly, Schilling has gone to the World Series against the Yankees, who are the most feared team in baseball every year and beat them. He knows what it takes to defeat a team that expects to win

everything every year. He knows how to forget about the pressure and forget about the reputations. He knows how to beat the best, and he will bring this attitude to the Red Sox in the playoffs. Schilling will make the Sox believe they can win.

Postseason games are decided by pitching. Almost everyone in the playoffs can hit. The lineups for the Yankees, Cardinals, Red Sox and Angels are all stacked with tremendous hitters. Pitching will decide these games though, and no one has the one two punch that Boston has. Johan Santana of Minnesota may be the best pitcher in the playoffs, but the Twins do not have anyone in Schilling's or Martinez's league to pitch game two.

Schilling is the difference maker for the Red Sox this year. He is a new member of the team. He does not have any bitter memories of defeat. He will bring a new attitude to the Sox and give Boston its first World Series since 1918.

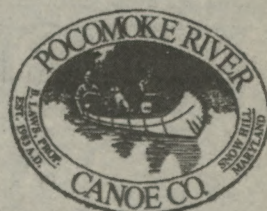
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SUNSPORTS

11.October.2004

Volleyball aces Women's Soccer comes up short York College

By Matt Petersen
Staff Writer

The Salisbury volleyball team downed Capitol Athletic Conference rival York College 3-1 on Tuesday, Oct. 5 at the Maggs Center. With the win the Sea Gulls improved their overall record to 14-11 and their conference record to 3-1. York fell to 10-12 overall and 1-3 in conference play.

The Sea Gulls handily won the first game 30-23, and looked to be in total control heading into the second game of the match. The second game started just as the first, but with the score 24-20 in Salisbury's favor the Spartans made a strong run and won 30-27. This was the last game York would win, however. With the score knotted at 18 in the third game, Salisbury went on a 12-3 run to win the game in dominating fashion 30-

21. The fourth and final game was tied at 20, but another late run by the Gulls proved to be enough to win 30-26 and also finish off the match.

Brittany Mister, a junior, led the offensive attack for the Sea Gulls with 16 kills. She also added 11 digs. Junior Lindsay Lawson contributed to the win with 11 kills, and freshman Lynn Cippolone added 10 kills to go along with her five service aces. Senior Kim Rementer led the Gull defense with 13 digs. Junior Allison Wine recorded three blocks to go along with her eight kills, and Abbey Petrecca led the team with 42 assists.

The Sea Gulls next game will be against Marymount in Arlington, Va. on Oct. 13. The team hope to keep the momentum they gained from the win against York as they tries for their 15th win.

By Jamie Estep
Staff Writer

Close but no cigar sums up the lady Gulls performance against York College Saturday, losing a close battle 1-0.

After stalemating the first half, York struck the first and only blow 12 minutes into the second half. Despite a diving effort from goalie Kate Hendrickson, she couldn't stop a fluke shot from York freshman Ashley Gross.

But the loss doesn't come from lack of effort or heart. Salisbury was dominating the game by controlling the pace of play and handling the ball most of the game. Except for the fluke goal, Kate Hendrickson was practically a brick wall, stopping the rest of the shots she faced. Helping out Hendrickson was her defense, limiting York to only six shots on goal all game. This stingy defense that consists of Haley Kramer, Ashley Martin and Dana Verdi is what kept Salisbury in the game and gave them the opportunity to tie or win.

Defense has seemed to be a



Photo by Peter Staubs.

trademark of the team this year as the head coach has emphasized it throughout, averaging just over one goal allowed per game. Perhaps the most disheartening part of the loss for the lady Gulls was their inefficiency to find the back of the net. Salisbury ran off 13 shots, led by Sharyn MacEwen, Candice Hills and Janine Swezey, who all had two shots on goal, but none of which found the back of the net. Salisbury is capable of putting up a lot of goals as evident in the

Gallaudet game where the girls ran off 11 unanswered goals. If the lady Gulls recapture the magic they had in that game, look out because with their defense and that kind of offense they will be a force to be reckoned with.

Looking to rebound from this 1-0 loss to York College, the lady Gulls play Tuesday at 4 p.m. against Marymount. They will be looking to improve their overall record to 4-6-2 and their CAC record to 3-2-1.

Men's Soccer Edges York on Late Goal

By Aaron Boker
Staff Writer

The No. 3 men's soccer team had to erase an early deficit to come out victorious 3-2 versus York on

Saturday in a hard fought game that came just three days after coming from behind to defeat Goucher by the same score.

Junior forward Chris Mills got a

breakaway set up by a long pass from sophomore midfielder Layne Crothers and shot the ball past York (10-3, 3-1 CAC) goalie Michael Cook that gave the Sea Gulls (10-0-1, 4-0 CAC) the go-ahead and game winning goal and sole-possession of first in the Capital Athletic Conference standings.

"Championship is on the line and I got to do what I got to do and those guys [teammates] set me up," said Mills.

Salisbury fell behind early when York midfielder Chris Ports gave the Spartans a 1-0 lead 7:28 in. Being down early didn't intimidate the Sea Gulls as they dominated ball possession following the goal but couldn't take advantage of a couple of scoring opportunities.

The Sea Gulls finally struck gold when senior midfielder and captain Dan Lader dribbled the ball down the right side of the field and through the goalie box until he shot and scored to even the score 1-1 in

the 25th minute.

Salisbury wasn't finished before heading into half. The Sea Gulls added another goal when junior back fielder Dan Butler just barely got the ball over the goal line from the box on a pass from junior midfielder J.J. King to give the Sea Gulls a 2-1 lead with 5:06 left before half.

The momentum shifted the other way 11 minutes into the second half when Ports got his second goal for the Spartans to tie the score 2-2. York would dominate ball possession for the next 20 minutes. Some questionable calls from the referees and the ejection of one of Salisbury's leading scorers due to two yellow cards added to the Sea Gulls' frustration.

The Sea Gulls wouldn't let their frustration get the best of them. Salisbury would continue their game plan by defending well and forcing the Spartans to chase them around the field. The result would

be Mill's game winner that left only 4:07 on the game clock for York to play catch up.

"We continued what we were doing," said men's soccer coach Gerry DiBartolo. "Even when we tied the game we continued to push the game around."

Salisbury won an intense and physical game in which the Sea Gulls and the Spartans combined for 44 fouls and 10 yellow cards that resulted in two ejections. The Sea Gulls' victory is one they can be proud of considering they were playing a foe that was tied with them for first in the conference while averaging 3.08 goals a game and allowing only allowing .83 goals a game going into Saturday's game, only .02 less and .33 more than the Salisbury's averages.

"We knew we had to play well and being at home helped us," said DiBartolo. "York is a very intense rival and they're a very good team. I give my hands off to them."



Photo by Peter Staubs.